

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



PERFORMER: Ken Jung, an UMSL psychology student, performs with his band, "The Big Hotel" in J.C. Penney Auditori-

um. The concert, Feb. 17, was sponsored by KWMU (photo by Willey Price).

Council approves budget

Mary T. Weiler

The executive committee of Central Council, UMSL's student government, approved its 1980-81 budget recommendations Thursday Feb. 21 in a move violating Council's by-laws.

The by-laws state budget recommendations must be approved by Council as a whole. Approval was rendered impossible after a call for quorum at Council's Feb. 17 meeting; executive committee action was the only alternative since the budget recommendation was due for submission to the Budget Committee Friday Feb. 22.

When questioned about the move Yates Sanders, student body vice president, said, "I don't like going against the by-laws but this was a dire emergency."

This year's budget recommended expenditures of \$8015, a 10 percent increase of the 1979-80 \$7292 total. Proposals were nominated by Mark Knollman, student body president, and Sanders, with the final draft being a compromise.

Appropriations for administration expenses (\$1060) and special projects (\$100) were unanimously approved without discussion. An allotment for travel expenses, however, caused a heated debate.

Sanders' budget suggested \$450 for travel, a \$40 increase over last year, while Knollman proposed \$1000, a \$590 increase.

"I feel this is reasonable since we couldn't attend a second Urban 13 conference for the \$410 spent this year and considering the average Urban 13 college attends two conferences a year," Knollman said.

Sanders countered, "We'd be laughing ourselves out of committee with that kind of request, especially since there isn't enough money for Speech & Debate to travel or Model United Nations to get a room for a convention in St. Louis."

"What does \$100 really accomplish for travel expenses?" asked Gary Esayian, Council chairman, when a \$550 appropriation was suggested. "Look at the past year's record. Are we worthy of more money, espe-

cially for travel? Be reasonable, look at the hard facts."

Esayian nominated a \$500 travel expenditure, which was moved by Sanders and seconded by Kevin Chrisler, parliamentarian. The motion passed 5 to 1.

Wages account for 66 percent of the budget. Presidential and vice-presidential stipends were increased 15 percent since no increases have been made since 1975, bringing their stipends to \$2300 and \$1725, respectively (an increase of \$200 and \$125).

New line items were added to wage & payroll in three instances. Both budget suggestions included the institution of an administrative research staff consisting of three non-Council members to assist the president and vice-president, research legislation and undertake related investigations. After short discussion, a motion made by Esayian to allow \$1200 for stipends to create such a staff passed unanimously.

A motion to pay five committee chairpersons \$60 each pas-

See "Council," page 2

Council calls special ASUM meeting; Chrisler resigns

The future of the Associated Students of the University of Missouri (ASUM) and the appointment of a new ASUM Board member are expected to be the primary items of discussion at a special meeting of Central Council to be held Sunday, March 2.

The Council executive committee called the special meeting which might also be used to appoint a new administrative chairperson and parliamentarian.

Effective today, Kevin Chrisler, Council administrative chairman and parliamentarian, has resigned from Council and announced that he has no intention of running for any office this spring.

Chrisler's announcement came as a surprise to many who thought that he would be running for either President or Vice-president of the student body in the April elections.

In resigning, Chrisler said the two main reasons were grades and a stagnating Council.

"Grades are the main consideration," Chrisler said, "but if I was getting anything out of Council I would stay with it."

Chrisler stressed that he did not want to attack anyone in Council "but Council needs help and I don't think the people that are in it are making radical enough changes."

Chrisler said he doesn't foresee many changes soon. "I'd love to come back but not until some changes are made."

A March meeting had already been slated for after spring break, but Council members felt special time was needed to consider ASUM. This meeting will not take the place of the regular March meeting.

ASUM started at UMSL just under a year ago when the student body voted to pay one-

dollar a semester to fund the lobbying group.

A student board of directors, five from UMC and three from

UMSL, are elected each year to set policy for the group.

Recently there has been concern among some Council members as to the effectiveness of ASUM for the UMSL campus.

Most of the concern centers around whether UMSL students are getting as much out of their money as Columbia students.

When ASUM was attempting to be affiliated with the UMSL campus, officials promised that UMSL would be getting everything that Columbia students get.

Proponents of ASUM agree that there has been some delay in establishing all of the programs here that are available in Columbia, but lay some of the blame on UMSL officials for not giving all the materials that were available.

ASUM is due to have a referendum next year but officials have agreed that if "a group of students feel adamantly that they are getting the shaft, they could petition for a referendum."



Black Music Series will be presented here next month

The Minority Student Service Coalition and the Black History Project of the Western Historical Manuscripts Collection-St. Louis are co-sponsoring a Historical

Black Music Series to be held in conjunction with Black Culture Month.

The project will be funded by the UMSL Student Programming

Board.

The musical forms most commonly thought of as Black music will all be represented, ragtime, jazz, gospel and soul. The schedule is as follows:

Wednesday	March 5	noon	The St. Louis Ragtimers
Friday	March 7	7:30pm	The Gospel Harmonizers
Thursday	March 20	noon	UMSL Jazz Band
Friday	March 21	8 pm	Hot Ice (Soul Group)

U.Center Lounge
J. C. Penney Auditorium
U. Center Lounge
U. Center Snack Bar*

what's inside

Close quarters

Humorist Eric Poole looks at the overcrowding in some of UMSL's classrooms.....page 5

Double dip

The UMSL Rivermen basketball team ended the season on two bad notes.....page 9

The big war

Sports editor, Jeff Kuchno, goes down into the trenches to take a look at the rough world of college recruiting.....page 11

newsbriefs

Opera Theatre here

Opera Theatre of St. Louis and Young Audiences will present **The Face on the Barroom Floor** by Henry Mollicone Monday, March 3, at noon in the Penney Auditorium.

The opera will feature Deborah Hightower, soprano, Michael Myers, tenor, Jay Willoughby, baritone. Accompaniment will be by Kirt Pavitt. The performance will last for 30 minutes and discussion will follow. Students, faculty and staff are welcome. For further information, call 553-5663.

Seminar to help business

A new seminar designed to help business professionals deal more effectively with the legal aspects of their businesses will be offered at the Holiday Inn, Clayton-Plaza, March 24 through March 28 from 9 am to 4 pm. The program, which will be taught by a faculty team of lawyers specializing in the legal concerns of business, is sponsored by the UMSL School of Business Administration, Continuing Education-Extension, with assistance from the UMSL Business Development Center. Participants may enroll for the entire seminar, or for individual days as their business/legal needs dictate.

According to Terry Etter, assistant dean for Continuing Education-Extension, "We have tailored this program to meet the ever-changing needs of today's business professional. Our objective is to teach people to make the law work for them by providing a comprehensive forum which educates the business professional in important business-related legal matters."

The programs on March 24 will deal with alternative business structures, real estate transactions, contracts and warranties. The March 25 and 26 programs will cover labor/management relations, including EEO regulations and union/management practices. On March 27, participants will learn about laws and regulations pertaining to business and competition, including the Sherman Act, the Clayton Act, and FTC regulations. Government regulations relating to wage and price controls, business insurance, product liability, and pension programming (ERISA) will be the topics for March 28.

The faculty team includes Nicholas J. Colarelli, Ph.D.; Charles B. Dalton; Francis X. Duda; Daniel S. Hapke, Jr.; Elizabeth C. Kennedy; Thomas W. McCarthy III; Michael E. Kaemmerer; Charles G. Misko; William James O'Herin; David S. Purcell; Mary Anne Sedey; and Richard Shinnars.

Registration fee for the entire seminar, including materials, is \$295. The fee for individual days is \$70. For a detailed brochure describing "Your Business and the Law," contact Clark Hickman of UMSL Continuing Education at 553-5961.

Condos to be discussed

A conference designed to create a dialogue on the issue of condominiums and their impact on the St. Louis area housing market will be held at UMSL Saturday, March 15 from 9 am to 12:45 pm. The program, which is free and open to the public, is sponsored by Political Science Extension—UMSL, the Center for Metropolitan Studies at UMSL, and University of Missouri-Extension in cooperation with State Representative Sue Shear, the sponsor of House Bill 1749 (Uniform Condominium Bill), and State Senator Harriet Woods, chairperson of the Missouri Senate Subcommittee on Housing.

The program will open with a panel discussion assessing the current situation in St. Louis. The panel will be moderated by E. Terrence Jones, professor of Political Science, and will include James Shattgan of Shattgan Real Estate Company; Thomas Lenzen, Condominium Consultants, Inc.; Robert Harleth, Lafayette Town; and Keith Zeff, St. Louis County Department of Planning.

At 10:15, Thomas Gosebrink, a project development specialist, will moderate a panel on "Governing the Condominium Complex." Members of the panel include Mary Silkey of Hazelcrest III Condominiums; Gideon H. Schiller, an attorney; David and Claudine Morton of Southbridge Condominiums; and State Representative Jack Buechner.

James Laue, director of the Center for Metropolitan Studies at UMSL, will moderate the final panel, "Who Pays the Costs?". The panel, which convenes at 11:15 am will cover displacement, financing, availability of rental units, etc. Andrew Kuenneke of Jefferson Savings and Loan Association; Nancy Louis of the Missouri Coalition for Housing; Edward Wright, Jr., alderman, City of Brentwood; and John Roach of the Pantheon Corporation will participate in the discussion.

To register for the free conference, contact Jack Duepner at 553-5146.

Pre-registration begins

ATTENTION UNDERGRADUATE EDUCATION MAJORS: Pre-registration for the Fall 1980 and Summer 1980 semesters will be March 17-April 16. Please stop by the Office of Student Services and Records in 111 EOB to sign up for an appointment.

Only one application for senate

Only one application had been turned in as of Tuesday for positions on the Senate. Friday, Feb. 29 is the deadline for applying for any of the 25 openings.

Applications must be turned in to the office of the Dean of Student Affairs, 301 Woods Hall. The Senate elections will be held Wednesday, March 19 and Thursday, March 20.

The drawing to determine ballot order will be held Wed., March 5, in the office of the Dean of Student Affairs, 301 Woods Hall. Candidates and other interested parties are welcome to attend.

All students who have nine or more credit hours and with good academic standards, at UMSL, are eligible to run in the Senate elections.

Candidates may have campaign flyers reproduced through the Student Activities office at relatively low cost in comparison with off campus prices. Candi-

dates who desire to use this service should contact the Student Activities office, 262 University Center.

All posters and other literature to be placed on bulletin boards on campus must be approved by the Student Activities office. All campaign materials must be removed within one week after the election.

There will be no campaigning inside those buildings where the polls are located during the hours when the polls are open.

Candidates may not attach, fasten or fix any campaign materials to any buildings, lights, walls, outdoor bulletin boards, or other manmade fixtures on campus or to any trees or bushes on campus.

The polls will be open in the lobby of Mark Twain, University Center and Social Science Buildings on the main campus from 10:00 am - 2:00 pm and from 5:00 pm - 7:00 pm.

Counting will begin at 9:00 am Friday, March 21, at a location

to be posted at the Central Council office and on the outdoor bulletin board in front of the University Center. Candidates and other interested parties are welcome to watch the ballots being counted.

Results of the election will be posted at the Central Council office and on the bulletin board outside the University Center, and will be given to the **Current** and the Information Desk.

An student at UMSL may contest the result of an election by submitting a written complaint to the chief justice of the Student Court. An election may be contested at any time during or following the election prior to 4 pm Friday, March 28. In the event of a contested election, the results will be held unofficial until a decision has been reached by the Student Court.

Failure to comply with the campaign regulations for senate elections may be grounds for contesting an election.

Council

from page 1

sed 5 to 1 after discussion. Sanders said the stipend "is a way of saying 'thank you' for services offered. It may also get Council to take a closer look at who it appoints as chairmen."

Esayan, who favored the motion, said, "Face it, money talks, especially on this campus. This \$60 may help get people to serve."

Chrisler had the dissenting vote. "Chairpersons should expect to work harder than committee members, and I don't feel

any sort of payment is necessary," he said.

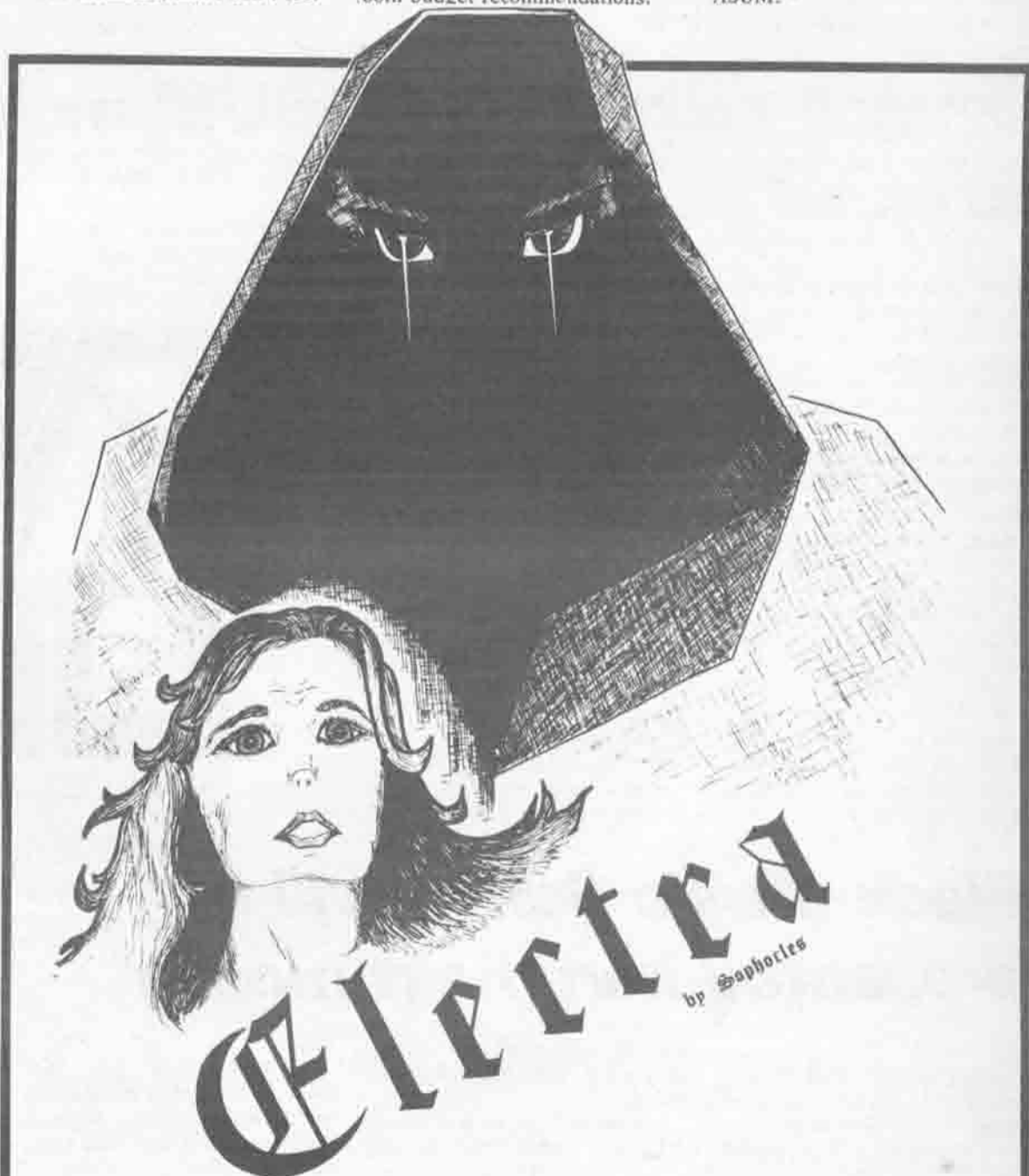
Sanders moved to allocate \$180 to pay Council secretary, treasurer and chairman as well as committee chairmen. The motion passed 5 to 1, bringing total wage appropriations to \$5705, a \$2055 increase over last year.

Course evaluation was effectively eliminated from Council's budget by deleting \$1585 from last year's Special Projects allowance and \$150 from wages. This suggestion was included in both budget recommendations.

In Publications and Publicity \$385 for 11 advertisements in the **Current** and \$90 for a full-page yearbook advertisement were appropriated unanimously. This is a \$100 increase over last year's publication expenses.

The final budget line-item was \$175 for equipment maintenance. This was unchanged from last year's budget.

The next regularly scheduled Council meeting is March 23. A special meeting has been called for March 2 at 3:00 to discuss ASUM.



February 29, March 1 & 2 at 8:00 pm

Deaton Hall Theatre

Tickets available at the U Center Info Desk or at Door
\$2.00 Public \$1.00 with UMSL ID

Blood drive excels

Tony O'Driscoll

Beta Alpha Psi (BAP) blood drive, "was a very draining experience," according to Chris Melton, junior in AOJ. BAP held their biannual blood drive in cooperation with the University Health Center and the American Red Cross, here February 17 and 18.

Surpassing their goal of 300 with 151 donors on the 15th and 160 donors on the second day, BAP officers seemed pleased. "This is the third semester we have run the drive since the Inter Greek Council, the original sponsors, disbanded. Each semester we have reached or surpassed our goal," said Donna Free, BAP President.

This semester BAP also had the help of the Miller Brewing Corporation, who offered 24 door prizes that were raffled off Wednesday. Coolers and wall lights went to Kurt Scharfen-

herger, Pat Jost, Andrea Pfeifer, and Eileen Breslin. The 20 other winners of shirts, mugs and posters have also been decided.

The main prize, a keg of beer for the organization with the largest amount of donors per membership has been won by this semester's favorite to win, the Pi Kappa Alpha Fraternity, (PiKA), with 33 donors or 48 percent of the membership. Tau Kappa Epsilon, (TKE), ran second with 23 donors or 26 percent of their membership.

Jerry Utterback, PiKA president said, "This blood drive shows that there are people at UMSL, especially Greeks, who have concern for the community and not only for themselves... We weren't competing in a contest but cooperating for a good cause."

BAP's next blood drive will be held sometime this fall, possibly in October. The exact date and time will be announced in the future.



DOUBLE DONORS: Actually two people are giving blood in this photo. The head of the

person in front is out of the picture [photo by Wiley Price].

NEEDED:
Writers knowledgeable in
dance, art, photography
music and theatre.

Apply Room 8, Blue Metal Building.

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Senate discusses new school

The status of the optometry school was the primary topic of questions asked by UMSL faculty members to Mel George, vice-president of academic affairs for the UM system, when he addressed the Senate meeting on Tuesday, Feb. 26

"Could you explain President Olson's reason in recommending against the optometry school?" asked Frederic Pearson, associate professor of political science.

"President Olson's reasoning was simple, but it tended to get lost in discussion of the issue," said George. "Certain things had to be done, certain things had to happen to get the optometry school off the ground. Those things, for example, a signed contract with another state and guaranteed federal funding, didn't happen, nor did it look like there was any prospect of them happening.

"Further reasoning included the inability of this university to match tuitions of other institutions of optometry because of bill 1691. If we had to charge the prices under 1691, other institutions made it quite clear that they were not interested in a regional school," George said.

"In all fairness to prospective students and the prospective dean candidate," George continued, "Olson did not feel he could recommend the school under the current standing of bill 1691."

When asked if, in fact, the administration was opposed to the idea of a regional optometry school, George said "the University is committed to a policy of regionalization," citing the examples of the regional policy with University of Kansas' school of architecture and UM's school of dentistry.

"As to the status of the

optometry school, I read in last night's *Post Dispatch* that the Chancellor is encouraged by recent action," said Chancellor Arnold B. Grobman in his report to the senate.

Douglas Durand, associate dean of the school of Business Administration and chairperson of the committee on Physical Facilities and General Services also reported at the meeting. Durand presented the committee's eleven recommendations concerning physical improvements under the "UMSL 2000" plan, developed last year.

Second on the list of priorities was the addition of dormitories on the UMSL campus. The committee acknowledges that the dormitory issue should receive further consideration and study, but recommends that no action be taken on dorms at this time due to the economic in-

See "Senate," page 8

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St. Charles Rock Rd.

Last day Senate Applications are
available is February 29. Any student
is eligible. Pick up applications at the
U. Center Info. Desk . Due by 4:00 p.m.

Elections will be on March 18
& 19 at SSB and U. Center lobbies
from 10-2 and 5-7.

viewpoints

Optometry school update

The *St. Louis Post-Dispatch* did an analysis of the situation with our proposed optometry school. Late in the story there was a quote that may become significant in the school's future.

The quote reads: Robertson viewed the matter as not so much of an educational issue as a problem of health manpower for the state, which has no optometry training school, public or private, to replace an aging and dwindling corps of optometrists. The shortage is especially acute in rural areas because 90 percent of the state's 400 optometrists

practice in St. Louis, Kansas City, Springfield and Columbia.

"The issue really is: Should any Missourian have to drive 95 miles to St. Louis or another county to get an eye exam and glasses?"

Robertson said. It should be noted that the opinion was that of an outside observer not a member of the University. But it isn't hard to imagine that the idea might be gaining support in the Board of Curators.

The state legislature is moving swiftly in passing bills that back the optometry school. Unfortunately no

mention is made of the location of the school.

In light of their past actions and because of recommendations, members of the Board may accept the support of the legislature and then turn the school over to their pet UMC or UMR campuses.

In an effort to stay one step ahead of what we must now view as the opposition, the *Current* is stating now that such a plan is unacceptable. For nearly a decade the optometry school has been slated for this campus. UMSL officials have worked hard to get the school to the point it is.

Council needs better focus

Almost regardless of office, candidates invariably promise to streamline the size of the group their in to make it run more efficiently.

Throughout the year the Knollman/Sanders administration has been forced to achieve this goal in order to have a hope of meeting quorum. For this reason, Council's budget request, which raises the number of paid executives from three to 13 is particularly unusual.

The debate breaks down to the adaption of an administrative research staff that will assist the executive branch of student government.

When will Council learn that this administrative branch, charged with "looking into student issues" is what the entire Council should be doing in the first place?

When they finally do they'll be able to get more than 18 people at monthly meetings and be able to justify paying 13 people.



letters

Critiques critic

Dear Editor:

In the February 21, 1980 issue of the *Current*, cinema critic C. Jason Wells insisted that he tried to like "All That Jazz." "It's just that I have all this common sense," he explained. *Time* magazine's critic Frank Rich would probably agree, so much that he produced a similarly slanted critique on December 31, 1979. Wow, that is common.

The point of the matter is that both critics wielded their pens at the same drab list of coincidences, indicating that perhaps Director and Co-writer Bob Fosse's film is not about death or showbiz, but rather pretentiously, about Fosse himself. That is true, of course, and had they watched the *Tomorrow Show* two weeks ago they might have heard Fosse openly admit this somewhat basic fact; Fosse used many facets of his own life to speak his theme. Some writers tend to do that. "All That Jazz" is not about death, or showbiz, as Wells disclosed; yet neither is it what Wells summed up as "a banal, pretentious bit of self-indulgence."

"All That Jazz" is a film about obsession. Once this is realized, all of those seemingly self-indulgent reflections of Fosse's past no longer distract, but instead, enhance the film. Had Fosse remembered to "control his narcissism," he would have undercut his theme. As it stands however, he underscored it, though a few people still seem to miss the point.

Choreographer Joe Gideon (superbly portrayed by Roy Scheider—I definitely agree with Wells about that) is a showbiz

workoholic. He communicates solely through dance, as we see in a beautiful sequence in which he teaches ballet to his daughter (Erzsebet Foldi). His obsession with dance overrides his desire for food and sleep, so Gideon compensates with cigarettes, drugs, and booze. His obsession supersedes love; when asked the name of one of his many compromising female companions, Gideon is tongue-tied. To him, love is just one more blissful channel toward the perfection of his art. Says Gideon, "I believe in saying I love you. It 'I believe in saying, 'I love you.' It helps you to concentrate."

And ultimately, the obsession takes control of Gideon's desire for self-preservation. Poignantly, he suffers a heart-attack, an encroachment on the symbolic center of life, and choreographs all the way to his death—in fact, he even choreographs his death. And in the grand finale, he perfects it. Gideon, like Fosse, is the embodiment of obsession.

"All That Jazz" is not a "musical-comedy," nor does the publicity insinuate that it might be—any more that "Hair" leads one to believe that "Head and Shoulders" might have released a two-hour commercial. Fosse's movie-musical is very important about Fosse, but only for the purpose of providing us with perhaps one of the most nakedly satirical studies of obsession ever produced.

And, by the way, Frank Rich didn't excessively (or obsessively) agree with Wells about "All That Jazz"; Rich felt that the dance numbers were exciting.

Writer favors keeping UMSL newspaper drive

Dear Editor,

Recently (Feb. 4-15), the UMSL group for women's athletics sponsored a newspaper drive here on campus. This event was propagated by placing collection boxes at various points around the university and was promoted as a "fund raising project." What my question is is that is such an enterprise can prove profitable over a two week period, why not give it a try on a more permanent basis?

UMSL organizations, as well as UMSL itself, could make good use of this added income. The boxes themselves are fairly unobtrusive and the amount that

could easily be gathered up in the Student Union and the cafeteria alone would add up quickly. If this particular endeavor was successful, the campus could expand its facilities so that recyclable aluminum and glass might also be collected.

At present, UMSL serves its community in many ways, but perhaps none of these would be as valuable as providing an example for it to re-invest its resources rather than just throwing them away. Think about it.....

Jerry E. Durrwachter
Assistant Editor,
WHIZZARD Magazine

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Express yourself
with a letter
to the editor

around umsl

So what did you expect for \$425?

Eric Poole

"Move to the rear, please," announced the National Guardsman with the ear-splitting bullhorn. "There are more students coming in. Move to the back of the classroom. Small students, please stand on the bodies of your larger classmates."

It was the first day of the new semester here at our beloved University of Misfits, Suckers, and Losers. As was popular practice, a class of 112 students had been given a room approximately the size of a postage stamp. The National Guard had been called out in an effort to simulate order in the slightly overpopulated classrooms.

"I need six volunteers to hang from the ceiling lights," was the next word from our jovial guardsman. Actually, this poor shnook had long since passed jovial, and was well on his way to obnoxious.

Being taller than most, I

"Is this it? Forty-two students in this barn? Boy, I feel like a bad comedian in a cheap burlesque house."

The students wandered about, trying to select from the three hundred available seats. Several laid mattresses across the tops of a group of desk-chairs and dozed restfully. Others simply skipped up and down the aisles singing Campbell's Soup chants.

Eventually, these two disproportionate classes were balanced out, and the color-coded breathing system and bed mattresses were discarded. Several perverses in the crowded class, however, jid sue the university to have the sardine-like conditions restored (one was a flasher, two were gropers).

Now I realize that UMsl is doing its best, and that mixups like those with classrooms cannot be helped. However, there are other structural problems which I believe were especially developed by some sadistic architect with a mani-depressive

Lunacy Prevails

gazed around the room as best I could, although my sphere of vision was severely impaired by the Tootsie Pop stick in my left eye. A tall, vacant-looking blond worked the sucker wholeheartedly, slurping and licking it with evident ecstasy.

The room was jammed with human bodies—wall to wall flesh. Colored stickers were being passed out to each person in the room so that a coordinated breathing system might be established. Blues would breathe first, followed by greens, reds, etc. Those holding yellow and brown stickers were being asked to faint immediately, so as to hold the oxygen intake level to a minimum. Our guardsman had taped a "Do Not Open" sign to the outer side of the fire exit door, for fear that if opened, the resulting pressure from the tightly packed bodies would blow several students to Grass Valley, California.

Meanwhile, in 200 Lucas Hall

syndrome.

Take the stairs, I try not to when there's an alternative. It seems that it is virtually impossible to walk next to someone on the stairs in Lucas Hall. Everyone must walk single file in order to avoid congestion, a traffic jam, or a possible riot and effigy-burning of the architect. I feel as though I were back in elementary school, lining up for the twice-daily safari to the restroom. And why were some of the sets of stairways made so steep? I mean, I have nothing against a little exercise, but let's not overdo it. I've climbed mountains less physically demanding than those stairways in Clark. And conquering a stairway is not nearly as triumphant as scaling a mountain, yet at the top of both one lays prone on the landing, breathing asthmatically and vowing never to attempt such a crazy feat again.

How about those elevators?

See "Lunacy," page 6



Electra

by Sophocles

Electra to open this weekend

A play that has stirred controversy among theatre scholars for hundreds of years will be the UMsl University Players' next production in the Benton Hall Theatre on February 29, March 1 and 2 at 8:00 pm. The play is *Electra* by Sophocles and the controversy surrounds the classification of the play.

Written in the late 5th century B.C. and produced at the "Great Dionysian" festival in Athens, probably around 415 B.C., *Electra* has caused critics and scholars to hold broadly differing views about the generic label for the play. Some critics call *Electra* one of the most sensitive Greek tragedies extant today, while others maintain that it is not a tragedy at all.

Regardless of the classification, most critics agree that *Electra* remains as one of the most powerful pieces of Greek dramatic literature.

The story that surrounds the action of the play dates back to the fabled Trojan War. As E. F. Watling describes, Agamemnon and Menelaus, the sons of Atreus, held joint command of the Greek fleet and army which went to Troy to recapture Menelaus' erring wife, Helen, and wreak vengeance on the city to which she had been enticed. Before the expedition could sail from Aulis, Agamemnon was

faced with the necessity to sacrifice his daughter Iphigeneia in order to propitiate Artemis and obtain a fair wind for his passage. He did this; his fleet reached Troy, and ten years later he returned victorious.

But meanwhile his wife Clytaemnestra had taken Aegisthus as her lover, and together they planned to kill Agamemnon on his return. The deed was done, and Aegisthus reigned in Agamemnon's place. The daughters Electra and Chrysothemis lived on in the house of death for many years. But the youngest child, Orestes, had been entrusted by Electra to the care of a faithful friend who took him away and watched over him till he came to manhood, when he was bitten by Apollo to return home and avenge his father's death.

The play tells how Orestes came, at first unrecognized by Electra, and then, revealing himself to her, accomplished with her help the death of their father's murderers.

One of the jobs of a theatre director in cooperation with the theatre designers is to create on the stage a suitable society in which the action of the particular play can take place. When dealing with older plays, this is often accomplished by the use of historically accurate scenery,

costumes, manners, etc. Sometimes, however, the director and designers may develop an abstraction from the historical that allows the stage society to be placed in a totally different environment.

Rather than place *Electra* in antiquity the UMsl production will surround the action with an abstract futuristic environment that is as alien to the audience as the ancient Greek setting would be. Abstract sculptures, plastic media projections, light illusions, and futuristic costumes, replace the Greek chiton and the classic stone and column setting. The script itself remains unchanged and integrates beautifully into this new society.

Performing the title role will be UMsl senior Elizabeth Peterson with support from Sam Papa as Orestes, Patty Woods as Chrysothemis, Annette Barsellotti as Clytaemnestra, Jason Wells as the faithful Tutor, Dan O'Sullivan as Aegisthus, and Robert Poole as Pylades. The chorus of Mycenaean women includes: Christine Belsky, Susan McConnell, and Karen Williams.

Reserved seat tickets are on sale at the UMsl Information Desk in the University Center at \$2.00 for the public and \$1.00 with an UMsl ID. Tickets will also be sold at the door.

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music

Good and bad of soundtracks

Eric Poole

Bette Midler is surely the quintessential Queen of Trash. Her film debut in "The Rose" was the highlight of a motion picture which seems to be "in" with the upscale "raunch-chic" crowd. No doubt, for it tells a tale many of them can identify with. As you probably know, this story is supposedly based (although everyone associated with the film denies the obvious) on the life of Janis Joplin - well, at least loosely. After all, Janis didn't have Bette's Broadway mannerisms, nose, and unparalleled sense of comedy timing in telling positively purple jokes.

This album has been recently labeled the "fastest selling soundtrack in history", which no doubt is a statement on this generation's preference for deafness. Few albums are so over amplified and under mixed as this one. Perhaps part of the problem for the mushy-sounding cacaphony was that of recording before a live crowd rather than under studio conditions (I got the feeling that on several of the fast-paced numbers, a group of about seventy-five twelve-year-olds were in the wings practicing lessons from "Fun With Strings" on their guitars - all before amplifiers of vesuvial magnitude). This is not a statement on the quality of Ms. Midler's back-up band in the film - put away those letter bombs you radicals. Quite the contrary. The Rose Concert Band was exceptional, particularly on "When A Man Loves a Woman" and "Stay With Me." On the rest of the songs, forget it, but on those two they excell (okay, so I like to live dangerously—I'm a Republican).

I believe that the major problem lies in the fact that, because these songs were recorded live during the movie, Ms. Midler sounds like a cross between a horny elk and a nasal Hyena. This could not be helped, because in the film her character, Rose (gads, how clever), is going downhill, both psychologically and vocally. Therefore, the songs must be sung rather badly to audibly show the audience her steadily depreciatory vocal abilities. This does not make for an album of especially subtle music by any means.

Of the "in concert" songs, there is only one

C. Jason Wells will hate me for this, but I liked "All That Jazz." That is, I liked the score. It's strange how a really inane or unspectacular musical can have a bestselling soundtrack (case in point—"Annie"), yet, I'm sure that "All That Jazz" will be joining that elite group. The film itself was disappointing (I was hoping to get some of C.J.'s hate mail), as our own Mr. Wells stated. However, the music (at least in terms of listening enjoyment) is fairly entertaining. As in "Dancin'", Fosse's smash Broadway show, he had employed an unusual variety of music, ranging from the toe-stomping beat of "On Broadway" to the classical "Concert in G." For listeners with broad tastes in music—I know you're out there somewhere—this soundtrack is an interesting buy.

Assessing the album as a whole, I find only two major flaws: one, that Ann Reinking, who was Fosse's lover on screen and in real life, sang only one short song. She possesses a fine, husky voice with marvelous control, and for Fosse to virtually ignore such an asset in his quest for self indulgence in this movie (oh yeah, C.J.) is sheer lunacy (I say Ms. Reinking in "Dancin'" on Broadway, and fell passionately into unrequited love after she refused my offer of services as her personal slave); second, that Roy Scheider and Erzsebet Foldi—who played Gideon's daughter, Michelle—were permitted to sing on the album. Now I know all about cinema realism and staying in character, but really. Some people just don't have the pipes (although Scheider's do resemble some athsmatic acordion valiantly attempting to remain on key). And I don't give points for trying.

Highlights of the album are as follows: first, the finger-snapping, aisle dancing rendition of the old standard, "On Broadway," by George

which I feel qualifies as a distinctive, artful piece of music. "When a Man Loves a Woman" is slow, bluesy, and gritty, with just the right touch of soulful rasping by Midler. Her own singing style directly complements this song as she winds her way through, twisting the lyrics with a voice like jagged glass. Again, there are other potentially exciting songs, but because of her character's gradual submission to booze and pills, they understandably sound like something from Mars.

Cheer up, "Rose" fans (first of all, let's not be superficial and like Rose just because she smokes anything that isn't nailed down and pops pills like we pop lifesavers). I did like two other songs on the album, neither of which, surprisingly enough, are "live" recordings.

One is "Love Me With a Feeling," an absolutely provocative but hysterically funny tune about Midler's favorite subject - oh, you know. Anyway, it once again gives Bette the opportunity to get down and boogie (I feel like I'm in a time warp), and she does so with obvious relish. The other is the title song, a ballad sung in Midler's normal voice (that's supposed to be a complement, but I don't know how to fix it). There are others who could do more with this song, but it is plenty sad and depressing enough when sung in her straightforward ballad style. I think this song would vie with "When A Man Loves A Woman" for my choice as highlight (though the high was rather low) of the album. If you don't agree, that's just tough.

Oh, don't get me wrong. I'm not telling you to avoid this piece of over-rated tripe at all costs. I'm merely warning you that if you: a) value your hearing; b) don't get excited by hearing some wildly coarse language; or c) like to be able to discern an actual melody (many will agree this applies only to music majors), then "The Rose" is probably not going to send you into spasms of delight. If you are of the opinion that drugs, sex, and rock-and-roll are the answers to life, death, and immortality, then rush right out to your local wax stand and snatch up a copy.

But just remember, I never promised you a rose garden.

Benson. Scoring this song to a chorus audition in the film seemed to me rather trite (that's like singing "High Hopes" in one of the perverse scenes in "Cruisin'"), but the song nevertheless stands as a funky(?) pop-rock tune; second, "Bye Bye Love," a song with painfully inane lyrics and not particularly interesting music. It rates as a high spot because of an excellent adaptation and arrangement by Ralph Burns. This number in the film was somewhat morbid—though brilliantly choreographed by Fosse—but as a musical number on the album it rates as one of the best; thirdly, the short but jolting "There'll Be Some Changes Made" by Ann Reinking.

The one most important factor regarding this soundtrack is that those same songs which were so purposely cliched in the motion picture have—for the most part—flourished in their transition from fily to vinyl. If taken simply as an artistic work, this conglomeration of pop, rock, classical, and "show" music (any music which defies definition) is a neat, pat collection. It's variety will probably give it greater audience appeal than most soundtrack albums, particularly because the format is like that of an ordinary album—no recurring themes, dialogue excerpts (the producers didn't want the album restricted to behind-the-counter sales), etc.

In retrospect, I must say that I have grown to like the album more and more. This was probably accomplished by forgetting the raunchy, annoyingly reiterated film plot. There's still enough of it in the album to wipe the smile off Dinah Shore's face (five songs deal with dying, which, for those who revel in pessimism, can be an absolute overdose). But I'm a simple-minded schmuck who doesn't get off on heavy thematic implications. Matter of fact, I don't even understand them. It's just part of life, love, and all that jazz.

TRIVIA

by Dave Read

1. What fruits are crossed to make a nectarine?
2. On the original TV show "Lassie," what was Jeff's real name?
3. Who was Richard Nixon's running mate in the 1960 presidential election?
4. That beautiful tree in front of the University Center—what kind is it?
5. Buddy Holly was killed in an airplane crash. Name the two other performers killed with him.
6. Name the army colonel in Dr. Strangelove. Who played the part?
7. What is the longest running TV show still on?
8. Who signed Maj. Clark Gable's army discharge papers?
9. Who was Captain Midnight's sidekick?
10. Name the child star from the movie "Shane."

- ANSWERS
1. None, it's a type of peach.
 2. Tommy Rettig
 3. Henry Cabot Lodge
 4. A bald cypress
 5. The Big Bopper and Richie Valens
 6. Bat Guano, Keenan Wynn
 7. Meet The Press, since 1947
 8. Captain Ronald Reagan
 9. Inky Mudd
 10. Brandon DeWilde.

Lunacy

from page 5

I've had shoes that elevated me faster than those old crates, and they did it without an endless wait. A popular new student activity, incidentally, is picnicing in front of the elevator doors while waiting for the arrival of the same. This activity is frowned upon by the administration, however, due to the danger involved. Recently, a group of student were picnicing at the third-floor Lucas elevators, and a near tragedy occurred. When a member of the group gave the call to warn students that the elevator had arrived, they were trampled by an inordinately large group of elevator riders. The person who

gave the call nearly choked to death on the six-pound sausage he had been gnawing on when one student stepped on his face.

I must admit, though, that while UMSL has its problems, it is still my beloved school. Within its hallowed walls are the sources of academic knowledge, and the opportunities for intellectual stimulation and achievement. Its very presence in the city of St. Louis gives one security in the knowledge that the youth of today and tomorrow will have the higher educational values and goals so important to their total development. Inferiorities notwithstanding, I still love and cherish it.

But then, I'm not too bright.

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On campus

FRIDAY 29

KWMU: Phillip Catherine will be the featured artist from 11pm-7am.

"Electra" will be presented by the University players in Benton Hall. Admission is \$1 with UMSL ID and \$2 for the public.

SATURDAY 1

"Electra" will be presented by the University Players at 8 pm in Benton Hall. Admission is \$1 with UMSL ID and \$2 for the public.

AMOCO Outstanding Teaching Award nomination forms are due March 7 at noon. Forms are available at the Information Desk and rm. 111 EOB at the Marillac Campus. Send forms to Prof. Charles Kuehl.

UMSL Awards nomination letters are due March 7. Letters should be sent to University Relations, 426 Woods. For further information, call 553-5663.

KWMU: The Mike Karpowicz Quartet will be featured on Gateway Jazz.

KWMU: Bill Evans will be featured on Miles Beyond at midnight.

SUNDAY 2

"Electra" will be presented by the University Players at 8 pm in Benton Hall. Admission is \$1 with UMSL ID and \$2 for the public.

KWMU: SUNDAY MAGAZINE will feature a discussion on Child Abuse at 11 pm.

KWMU: Tomita will be featured on Midnight til Morning.

MONDAY 3

WORKSHOP: Don Greer will direct a video production workshop March 3-May 5, from 6:30-9:30 pm. Registration fee is \$135. For more information call 553-5961.

TUESDAY 4

SEMINAR: Mae-Goodwin Tarver will instruct a seminar on "Quality Assurance for Product Safety" March 4-5 from 9-4:30 pm in J.C. Penney. Registration fee is \$195. For more information call David Klostermann at 553-5961.

THE WOMEN'S CENTER and the UMSL Archives will present "Noble Women in St. Louis History" in honor of Missouri's Women's History Month at 11:30 am in the Women's Center.

WORKSHOP: Peer Counseling will sponsor a Career Workshop in 427 SSB from 10-11:30 March 4, 18 and 25. For more information call 553-5711.

UNIVERSITY PLAYERS' tryouts for "Play Strindberg" will be held in 105 Benton Hall from 3-5 and 7:30-9:30 pm.

KWMU: A report on the Massachusetts Presidential Primary can be heard at 11:30 pm.

WEDNESDAY 5

UNIVERSITY PLAYERS' tryouts for "Play Strindberg" will be held in 105 Benton Hall from 3-5 and 7:30-9:30 pm.

THE WOMEN'S CENTER and the UMSL Archives will present "Noble Women in St. Louis History" in honor of Missouri's Women's History Month at 11:30 am in the Women's Center.

WORKSHOP: "Strategies for Time Management" will be sponsored by Continuing Education at 7 pm, March 5 and 12. Registration fee is \$8. For more information call 553-5961.

THURSDAY 6

WORKSHOP: "How to Do a Term Paper" will be sponsored by CAD from 12-1. For more information call 553-5194.

WORKSHOP: A Career Workshop will be sponsored by Peer Counseling in 427 SSB from 10-11:30, March 6, 20, 27. For more information call 553-5730 or 5711.

A METROPOLITAN STUDIES SEMINAR will be held at the University House from 3:30-5 pm.

WORKSHOP: "Math for Mathophobes: A Workshop" will be sponsored by Continuing Education at 6:30 pm Thursdays, March 6-April 10. Registration fee is \$34. For more information call 553-5961.

FRIDAY 7

HALLEJUAH SPRING BREAK BEGINS AT THE CLOSE OF THE DAY!!!!

DEADLINE: UMSL Awards nomination deadline should be sent to University Relations, 426 Woods. For further information, call 553-5663.

DEADLINE: AMOCO Outstanding Teaching Award nominations due at noon. Send nominations forms to Prof. Charles Kuehl.

KWMU: The Boston Globe Jazz Festival can be heard live at 7 pm.

KWMU: Gato Barieri will be featured on Fusion 91 at 11 pm.

SATURDAY 8

WORKSHOP: "Managing Stress in Your Life" will be sponsored by Continuing Education in J.C. Penney from 9:30 to 3:30. Registration fee is \$21. For more information call 553-5961.

KWMU: The Big Hotel will be featured on Gateway Jazz and Art Blakley will be sponsored on Miles Beyond at midnight.

SUNDAY 9

KWMU: The San Francisco Opera Merola Auditions can be heard live from Webster College's Winifred Moore Auditorium at 1 pm.

KWMU: Cafe Jacques will be featured on Midnight Til Morning.

TUESDAY 11

WORKSHOP: Peer Counseling will sponsor one hour sessions on Relaxation Techniques during March. For more information call 553-5730.

KWMU: Live Coverage of the Presidential Primaries in Florida, Georgia and Alabama can be heard at 10 pm.

WEDNESDAY 12

SPORTS: The St. Louis University Men's Tennis Team will play UMSL here at 2:30.

THURSDAY 13

KWMU: "The World of F. Scott Fitzgerald" can be heard at 7 pm, March 6, 13, 20, and 27.

FRIDAY 14

KWMU: The Missouri Tradition: "Irish Music" will be hosted by Leroy Pierson and Jane Bergey at 6:05 pm.

KWMU: George Duke will be sponsored on Fusion 91 at 11 pm.

KWMU: Gene Lynn and the Trio Tres Bien will be featured on Gateway Jazz.

KWMU: Dizzy Gillespie will be sponsored on Miles Beyond at midnight.

SUNDAY 16

KWMU: Rory Gallagher will be featured in a St. Patrick's Day special on Midnight Til Morning.

MONDAY 17

BACK TO WORK KIDDIES!!!

WORKSHOP: Three 2-hour sessions on "Test Anxiety" will be sponsored by CAD, March 17-28. For more information call 553-5194.

SPORTS: Buena Vista College will play the UMSL Softball Team here at 3 pm.

TUESDAY 18

WORKSHOP: "How to Take Essay Examinations" sponsored by CAD from 11-12, March 18-25. For more information call 553-5194.

WORKSHOP: "For Women Considering a Career in Business Administration" workshop held in J.C. Penney at 6 pm. Registration fee is \$10. For more information call 553-5961.

KWMU: A live coverage of the Illinois Presidential Primary can be heard at 10 pm.

WEDNESDAY 19

SPORTS: Illinois Institute of Technology will play UMSL Baseball Team here at 1 pm.

ATTENTION: Senate Elections for Student Representatives ballots in Mark Twain, U. Center and SSB at 10-2 and 5-7.

INTRAMURAL: Deadline for Tennis (men's singles, women's singles, open doubles).

DR. CHARLES ARMBRUSTER will present the keynote address at the Annual Regional Junior Science, Engineering and Humanities Symposium in J.C. Penney at 7:30 pm.

THURSDAY 20

WORKSHOP: "Reading and Reacting to Written Form to Short Stories, Play, Poems, Novels and Essays" is sponsored by CAD from 9-10 am, March 19 and April 2 and April 2 and 9.

WOMEN'S STUDIES SEMINAR: Anne Kennedy will present "Madeleine Pelletier: A Militant Feminist" in 107a Benton Hall at noon.

ATTENTION: Faculty summer text request due in the bookstore by 7:30 pm.

ATTENTION: Senate Elections for Student Representatives ballots in Mark Twain, U. Center and SSB at 10-2 and 5-7.

INTRAMURAL: Deadline for Coed Hoc Soc Tournament.

February 29—March 20 (No issues next two weeks)

CHESTER

by C.J. Wells



'Jasmine' at Women's Festival

"Jasmine," the popular St. Louis musical duo of Carol Schmidt and Michele Isam, will perform during the Second Annual Women's Festival at UMSL, Friday evening, March 28 at 8 in the J. C. Penney Building.

"Jasmine's" distinctive style of playing has made a marked impression on the St. Louis musical scene. They draw heavily on the pop sounds of the '40s, with swing, torch and boogie-woogie jazz renditions. Now firmly established as a leading musical act, these two young

graduates from Webster College have performed at various locations in the West End, Laclede's Landing and Lafayette Square.

Carol Schmidt, a music theory and composition major, handles piano, guitar and vocals for the group. Michele Isam plays saxophone and clarinet. Ms. Isam, who majored in performance in college, also does vocals.

Tickets for the "Jasmine" concert are \$2. Advance tickets are on sale at the University Center Information Desk (553-5148), or by mail from the Programming Office, 262 Uni-

versity Center, UMSL, 8001 Natural Bridge Rd., St. Louis, Missouri 63121.

The UMSL Women's Festival, to be held March 26-29, will be open to the public and will include prominent speakers, panel discussions, workshops and cultural events. Most events are free and will be held in the J. C. Penney Building on the UMSL campus, or at UMSL Downtown, 522 Olive. For more information about the "Jasmine" concert and other programs scheduled during the Women's Festival call 553-5294.

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Senate

from page 3

Also included were recommendations for specialized education buildings as funding permits, better intramural and informal outdoor recreation space, increased lounge space, further Marillac renovation, efforts to bring elevators into handicap compliance laws, establishment of a real estate fund and acquisition of off-campus facilities for satellite campuses only if a need of such services is shown by student demand.

The committee did not advise the construction of a bridge west of the library (concrete stairs are adequate), further funding for building and grounds maintenance or renovation of the SSB Tower to include an external elevator.



Be like him and write a letter to the editor



She was married at 13.
She had four kids by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star because it was the only way she knew to survive.

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sports

Cagers lose two as season comes to a close

Mike Hemen

The 1979-80 basketball season has been a tough one for the UMSL Rivermen, and this past weekend's games epitomized the season as well as any.

On Saturday, the Rivermen traveled to Kansas City to play the University of Missouri-Kansas City. Kangaroo guard Vinnie Gayle burned the Rivermen with 33 points, as UMKC won, 82-75.

"We played well defensively," said UMSL coach Tom Bartow. "But offensively we had 25 turnovers and that was the difference in the game." The Rivermen shot 55% from the floor, and that was without getting many inside shots, according to Bartow.

OVERPOWERED

UMSL 71

WRIGHT ST. 78

UMSL: Rucks 2, Kirby 16, Scheiter 7, Harris 28, DeGeare 6, Benne 4, Houston 8

WRIGHT ST: Miller 2, Benson 10, Bragg 12, Wilson 9, Crowe 9, Pickering 2, Hartings 12, Welch 20, Manning 2

The game was close until about five minutes remained in the first half. That is when UMKC went in front to stay, although the Rivermen did have a chance to take the lead with about two minutes left in the game, but they didn't take advantage of

the opportunity. "We had a chance to beat them but we didn't take care of the ball," said Bartow.

William Harris paced the Rivermen with 22 points, while Alan DeGeare and Rick Kirby added 16 apiece.

UMSL's other game this past weekend was played at the Mark Twain Building Monday night against Wright State in the final home game of the year. The Rivermen played well, but not well enough to beat the Raiders, who are ranked third in Division II nationally. The score was 78-71.

The Rivermen took an early 10-4 lead, but the Raiders came back and eventually took their first lead of the game, 16-14. The Raiders held their biggest lead when they led 22-19 late in the half, but the Rivermen came back with eight straight points to go up by five, 27-22. When the half ended, the Rivermen led by that same margin, 31-26.

In the second half, Wright State took control immediately by scoring seven of the first nine points of the half, and tying the game, 33-33. The Rivermen moved ahead again, twice, but each time the leads were brief. Wright State gradually took the lead and expanded it. They built their lead to eight, 46-38, with 13 minutes left. For the remainder of the game, the Raiders' lead fluctuated between five and nine points.

"We made more mistakes than they did," said Coach Bartow. "If we had executed three more times we would have won. But we didn't play a bad game."

One contrast in the game was the Raiders' shooting in the first half as compared to the second. They shot only 30% and scored 26 points in the first half. They shot 63% and scored 52 points in the second. Bartow thinks he knows the reason for the turnaround.

"We played decent defense in the first half, but we didn't play



EASY TWO: UMSL's Dennis Benne and Tom Houston follow up a shot

in a 78-71 loss to Wright St. [photo by Willey Price]

as well in the second half," he said. He also pointed out that Wright State got four more inside shots in the second half than in the first half.

UMSL was led in scoring by guard William Harris who scored 28 points. He was followed by senior guard Rick

Kirby with 16 points. No one else was in double figures.

The two losses dropped the Rivermen's record to 8-17 for the year with only the season finale left. That was played Wednesday night at Southern Illinois University-Edwardsville against the Cougars.

Kirby may break shooting record

Jeff Kuchno

Rick Kirby, a 6-foot senior guard on the UMSL basketball squad, has done more in two years at UMSL than most Rivermen have in four.

The scrappy backcourt wizard from Urbana, Illinois has been a stalwart in the UMSL lineup ever since his arrival from Parkland Junior College last year. Kirby has compiled some impressive career statistics along the way, and, depending on how he did in last night's season finale at SIU-Edwardsville, may have broken a school season record.

Kirby entered last night's game with a season field goal percentage of .574 on 152 field goals out of 265 attempts. That mark ties the school record set by the former Rivermen great Hubert Hoosman in the 1975-76 season. Had Kirby not been injured earlier in the season, though, he may have broken the record with ease.

Kirby injured his left ankle in a practice drill on February 1 (the day before UMSL hosted Southeast Missouri St.). He missed the next three games and returned to the lineup February 18 when UMSL upset national-power Eastern Illinois, 67-59. He only scored six points, hitting on three of seven shots from the field, but played a steady game.

In the nine games prior to his injury, Kirby shot 64 percent from the field and raised his season percentage above 58 percent.

Kirby has been an asset to the Rivermen in more ways than shooting accuracy, however. He has scored over 700 points in his career and currently is in twelfth place on the UMSL all-time scoring list. He has also accumulated over 100 assists, 90 rebounds and is an excellent free throw shooter (78 percent). His career scoring average at UMSL was 15 points per game.

On January 22, UMSL defeated McKendree, 95-88, and Kirby led the Rivermen with a season-high 31 points. He scored on medium to long-range jump shots, short bank shots, and layups. He proved time after time that he could score from anywhere on the floor and usually did.

Kirby is not the only senior graduating this year. Alan DeGear, a 6-foot-7 forward from Crystal City, is the other. He had a disappointing season this year after starting all 26 games the previous year.

He average 13 points per game his junior year (he transferred to UMSL that year from Jefferson Junior College), but slipped to six this year. Still, he

see "Kirby" page 11



DUNK: Brad Scheiter slams it home in UMSL's

loss to Wright St. [photo by Willey Price]

Revamped baseball Rivermen prepare for season opener

UMSL will open its 47-game spring baseball schedule with action in a round-robin tournament March 10, in Albuquerque, New Mexico.

The Rivermen, perennial NCAA Division II contenders, will again play a number of Division I powers this year. UMSL is scheduled to play doubleheaders against Missouri-Columbia, the University of Illinois and SIU-Carbondale. UMSL will also face the University of New Mexico in the season-opening tournament and continue its series with cross-town Division I rival, St. Louis University.

After the 9-game Albuquerque tourney, UMSL will return to St.

Louis to open its home season, Thursday, March 20, against the Illinois Institute of Technology.

UMSL coach Jim Dix guided his Rivermen to a 27-16 finish last year—second in the NCAA North Central Region. However, gone from last year's squad are four players who had received All-America recognition. Gone

are leftfielder Greg Ready (Hazelwood Central) who was first-team All-America in 1978, shortstop Skip Mann (CBC), honorable mention All-American in 1978 and 1979, centerfielder Jim Lockett (Jennings), second team All-America in 1979 and catcher Marty Flores (Kennedy), honorable mention All-America in 1979.

Mann, who won the Division II national stolen base crown in 1979, is now playing in the Los Angeles Dodgers farm system. Lockett finished second, nationally, in Division II batting (.483) and is playing in the Chicago Cubs system.

Despite the losses, UMSL boasts a number of prize recruits and Dix is optimistic about the season ahead.

Some key returnees for the Rivermen include sophomore outfielder Mike Stellern, senior third baseman Steve Karrasch and pitcher Keith Kimball.

The Rivermen are expected to field a speedy team with good defense. The pitching also seems to be improved and that could be the key to a successful season.



Jansen succumbs to fate

Rick Capelli

Fate is one thing that can't be dodged and it just wasn't in the stars for UMSL grappler Steve Jansen to qualify for possible All-American honors this year.

On his way home from his job Wednesday morning, Jansen was struck by a Laclede Gas truck which slammed into his car broadside. At the time there was thought to be no serious injury which would prevent him from wrestling in the regionals Friday and Saturday at St. Cloud State in Minnesota.

Two days later, however, Steve was unable to finish his first match due to several broken ribs, which were discovered later.

"This was an unfortunate situation and very, very frustrating and very, very disappointing for Steve," said UMSL

coach Tom Loughrey.

Misfortune also plagued UMSL's other entry in the competition. However, Roger Toben managed to qualify for the national competition at 142 pounds before an unusual injury forced him out of the action also.

Toben opened up by soundly whipping Dennis Stokes from St. Cloud State 17-5. This automatically qualified Roger for the nationals since it put him in the finals of the regional.

In the finals, Toben met one of the nation's top men in SIU-E's Tim Ervin. An exciting and close match was in the process when the two wrestlers bumped heads. Toben's neck suddenly went stiff and the trainer immediately recognized it as possible vertebrae damage. Toben was whisked away to the hospital for X-rays.

Fortunately, they were negative. Of course, Toben lost the match by default but he may just get another shot at Ervin in the nationals.

"I was very surprised at the inability on my part to do certain things against Toben. He's a lot tougher than I thought," said Ervin. "It sure would be great if we could meet in the national finals."

Coach Loughrey also thought Toben looked tough. "If he's 100 percent physically there's no telling how far he could go."

So, this year, Roger Toben gets his shot at the ultimate personal achievement. He will travel to Omaha, Nebraska tomorrow with coach Loughrey for his well deserved shot at a possible All-American honor.

Toben says, 'No one can stop me now'

Jeff Kuchno

The quests of UMSL All-American candidates Roger Toben and Steve Jansen met with mixed results at the National Collegiate Athletic Association (NCAA) regional wrestling tournament held last weekend in St. Cloud, Minnesota.

Jansen was forced to bow out of the tourney early due to a rib injury suffered in a car accident two days earlier. Toben, on the other hand, advanced to finals and defaulted to SIU's Tim Ervin, 4-3, because of a pinched nerve in his neck.

As a result of finishing second, though, Toben earned a place in the 142-pound weight

class division of the national tournament this weekend in Omaha, Nebraska. There's a strong possibility that he may meet Ervin at nationals, and Toben is anxious for a rematch.

"Ervin is picked as one of the top 142-pounders in the nation, but I know I can beat him," he said. "There's no doubt about it."

There will be approximately 16 wrestlers in Toben's weight class, and the top eight finishers will become All-Americans. Toben is confident he will be one of the eight, if not the best.

"No one is going to stop me from becoming an All-American," he said. "I'm going to do it. There's no doubt in my mind. I may even win the national championship."

Women meet the challenge

Mary Dempster

"We were challenged," said swim coach Don Maier, "and we more or less took that challenge."

So speaking, coach Maier, proudly recapped the women's outstanding performances at Warrensburg, this past weekend at the state meet. Ten teams were there; some from the Division II, others from the Division III, but they were all after one thing: the State Title.

UMSL's individual performances ranked near the top. Bitzie Hebron collected the most points for UMSL by placing fourth in the 50 meter butterfly, sixth in the 200 fly, and seventh in the 100 fly. The second highest scofer was Martha Casey, who placed sixth in the 50 breaststroke, sixth in the 100 breast, tenth in the one meter diving and ninth in the three meter diving. Martha did not compete, however, in her 200 breast event due to a foot injury sustained during the Saturday morning warmup.

The other impressive individual results were as follows:

Karen Cernicek: 12th in 200 freestyle and 11th in 1550 free.

Michelle Drain: 10th in 100 backstroke and 11th in 200 back.

Teresa Eppert: 10th in 200 butterfly.

Julie Mank: ninth in 100 backstroke and 12th in 50 back.

Cheryl May: 12th in 400 Intermediate medley.

Paula Smith: ninth in 50 breaststroke and 11th in 100 breast.

Patty Wilson: second in 50 freestyle.

Swimmer Laura Gentry kicked four seconds off her time in the 100 breast and just missed placing in the 200 breast.

The relay teams did even better. The 400 medley relay team of Casey, Drain, Hebron and Wilson placed third, while the 200 medley team of Casey, Hebron, Mank and Wilson placed fourth.

In the freestyle relay events, all three teams placed fifth. In these three events, Cernicek, Hebron, Mank and Wilson swam

in the 200 and 400 free, while Cernicek, Drain, Eppert and May swam in the 800 free event.

How did UMSL do as a team?

The women placed fifth in state, right behind Southeast Missouri State (first), Central Missouri State (second), Washington University (third) and St. Louis University (fourth).

"I'm really pleased with their accomplishments," said Maier. "They have a lot to be proud of."

This Thursday, Friday and Saturday, five of the UMSL women will be traveling to South Dakota for regionals competition. They are Martha Casey, Karen Cernicek, Bitzie Hebron, Paula Smith and Patty Wilson.

Just missing the regionals qualifying time were freshmen Teresa Eppert and Michelle Drain. Both came within hundredths of a second from placing.

So, like the team did last Saturday, Maier's swimmers will be ready once again for the challenge. Their goal?

The regional title.

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Athlete of the week



Roger Toben

junior

wrestling

Roger Toben, a junior at UMSL, has been named UMSL athlete of the week. Toben finished in second place in the NCAA Division II regional tournament last weekend in St. Cloud, Minnesota. He is presently competing in the national tournament in Omaha, Nebraska, where he hopes to become an all-american.

UMSL sells Blues tickets

Tickets for the remaining home games of the St. Louis Hockey Blues are on sale at the University of Missouri-St. Louis in a fund-raising effort, conducted by UMSL's baseball and softball teams.

A percentage of the ticket sales from the UMSL campus will go to benefit the two sports.

The Hockey Blues tickets may be purchased from any member of the UMSL baseball or softball teams, from baseball coach Jim Dix or women's athletic director Judy Berres or from the University Center information desk on campus.

The tickets being sold at UMSL are \$6.00 coupons,

redeemable at the Checkerdome box office for a \$6.00 reserved seat or it may be applied in full toward the purchase of any higher priced ticket.

"We hope north county area Blues fans, whether they are UMSL students or not, will purchase their tickets for the remaining home games through us," Dix said, "the sales will generate much needed revenue to help us improve the quality of UMSL's athletic programs."

For information on Blues tickets available at UMSL, call the UMSL athletic department, 553-5641 or the University Center information desk, 553-5148.

UMSL bowling team rolls in Milwaukee tournament

The UMSL bowling team made an impressive showing in the ninth annual Midwest Collegiate Bowling Championship tourney held last weekend in Milwaukee, Wisconsin.

UMSL freshmen George Kehm, Rowdy Morrow, Mark Burbridge and Pat Toon combined as a team to place ninth in

a field of 96 teams. Their pin total was 2,317.

Individually, Morrow finished in fifth place out of 384 bowlers with a 220-pin average for nine games. Morrow, who was earlier named the bowler of the year in the Gateway Intercollegiate conference, rolled a 194 in his final match and lost in roll-off by one pin.

Kirby

from page 9

was one of the better defensive players on the team.

Although both Kirby and DeGeare were part of UMSL's

two worst seasons in its history, they will be remembered as two of the hardest workers to ever wear the red and gold.

Name of the game is recruiting

Whenever someone mentions war, Viet Nam or the present situation in the Middle East comes to mind. In the United States, there is a war currently going on, but it has nothing to do with politics, communism or oil. It involves college athletic teams and outstanding high school and junior college athletes. It's called recruiting.

Next to money, recruiting is perhaps the most important facet of any athletic program. If anything, it's the most intense. The success of every intercollegiate team depends on the quality of athletes it can convince to sign with its college in return for an education.

Coaches do a selling job on the prospects by explaining what the college does and doesn't have to offer. The prospects, meanwhile, must sift through all the offers and then make a decision. In short, recruiting is literally a war between various colleges which vie for the top prospects available.

At UMSL, athletic teams are at a disadvantage because of a lack of money available for scholarships. The only exception to this rule might be the men's basketball team. The cagers receive decent scholarships, housing and transportation accommodations while the majority of the other athletes do not. Therefore, it is amazing that these financially-weaker teams at UMSL have been able to bring in outstanding recruits in the past few years.

For example, UMSL soccer and baseball teams can boast of many athletes who fit in this category. The Rivermen kickers have had six All-Americans in their history. Dominic Barczewski (Oakville) and Dan Muesenfechter (McCluer), are the most recent, and they will both be seniors next season.

Three former baseball Rivermen, Grayling Tobias, Jim Lockett and Skip Mann, are playing professional ball in the minor leagues.

So, it's obvious that UMSL coaches take recruiting seriously. They realize that a good recruiting year can be the ticket to a championship. UMSL's men's basketball coach, Tom Bartow, agrees with that philosophy.

"Good players make good coaches," he said. "In recruiting, you have to convince the recruit that his needs and capabilities will best be utilized at your school. I tell the top prospects that the major difference between going to a major college and here is that he'll have the opportunity to play sooner."

Bartow has two players who are already here and will become eligible next season. They are Eric Freeman, a 6-foot-9 transfer from Alabama-Birmingham, and Tim Jones, a 6-foot-4 transfer from Memphis. Freeman and Jones could fill the void which will be left by the graduation of seniors Alan DeGeare and Rick Kirby, but Bartow also plans to give other incoming recruits a chance.

"I plan to recruit about six players with two of them junior college players and four high school seniors," said Bartow. "I'm looking for the player with quickness, intensity and innate athletic ability."

Women's basketball coach, Joe Sanchez, plans to concentrate his recruiting efforts on guards and centers. The latter position, though, may already be taken care of.

Beth Casey, a 6-foot center and former teammate of UMSL freshmen Chris Meier and Lori Davidson at Parkway North, is a future UMSL cager. She is currently enrolled in school here and will become eligible next season.

"We'll be bigger next season," said Sanchez. "Beth is an aggressive player, and if she makes the team, she'll be an asset."

KUCHNO'S KORNER



"We need to have a good recruiting year because we already have a lot of potential. It's only a matter of time."

Tom Loughrey, UMSL wrestling coach, is trying to build a quality program and plans to focus his recruiting efforts on the north county area.

"The only advantage we have over the MIAA schools (UMSL will join the Missouri Intercollegiate Athletic Association next fall), is that we are sitting in the area that has the best high school wrestlers in the state," said Loughrey. "We feel we have a real selling job to do. We have to let them (the north county wrestlers) know that we're building a solid program."

Jim Dix, UMSL head baseball and assistant basketball coach, is one of the most respected members of the athletic staff. His hard work and recruiting efforts have resulted in five consecutive winning seasons. The baseball Rivermen have advanced to the regional tournament all four years and the college baseball world series once under the direction of Dix.

"We depend almost entirely on the north county area in our recruiting," said Dix. "We've only had three kids outside the area who have ever played for us."

"We're fortunate that there are a lot of kids who are overlooked," he added. "The outstanding players are offered scholarships by the big schools, while we can't. Some of our past All-Americans like Greg Ready and Skip Mann were walk-ons, because we didn't have enough scholarship money."

As you can tell, the name of the game is recruiting. If UMSL doesn't get more money for scholarships, though, its luck in recruiting may soon run out.

One thing is for sure. UMSL has the people to fight the battles. All it needs now is some ammunition.



Back Row [L to R] Robin Skillington, Lynn Devereaux

Front Row [L to R] Jerry Utterback, Mark Carpenter,

Matt Muccigrosso and Kathy Lewis was tardy.

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Conley's career closes with happy ending

Terri Moore

For UMSL Senior Pat Conley, playing on the basketball team was a lot more fun and a lot easier this year than in the past.

After suffering through a dismal season in 78-79, this year's record of 13-18 was a big improvement for the women.

Even though they are below the .500 mark this year, Conley feels the season has been exciting. "It was easier to get excited for the games," she said. "It's so hard to get excited for the games after losing so many games. It also made it easier going to practice, because those could get long at times."

Conley felt it was a more balanced offense that was the key to improvement this year. Because she wasn't the only one who averaged over 10 points per game it was harder for other teams to key on one person. There would be someone there to pick up the slack if the opponent played her close.

"I give a lot of credit to the coach (Joe Sanchez)," said Conley. "HE has a strong desire to win and he gave that to the players; plus we had a young team, and when you can start from scratch it makes it a lot easier."

Conley averaged 12 points per game this season and scored 996 total in her four seasons at UMSL. The women will be playing in the Region Six tournament in March giving Conley a chance to become the first

'I don't think there was ever a time when I didn't feel like playing'

- Pat Conley, UMSL senior

woman in UMSL's history to reach 1,000 career points.

"As a team it was the best year," she said. "I started off really slow. I probably had a better year overall last year. I played volleyball and that may have had some effect on it."

Conley, a physical education major, is an all around athlete. After graduating from Saint Elizabeth Academy, she played two years of softball, three years of volleyball and four years of basketball at UMSL.

"Basketball is my favorite," Conley said. "My brothers all used to play. They taught me a lot when I was younger. It helps a lot if you find success in it."

The five-foot-nine forward has been the team captain for the last two years. She described the role as being the "go between" between the players and the coaches, which she felt was hard at the time because of her quiet nature. "But, we talked a lot about what was going on," she said.

Conley, who is a left handed shooter, feels that is an advantage to her. She is an excellent baseline shooter who likes to rebound and shoot the left handed hook shot when she gets

to play inside, which she points out is not too often because of her height.

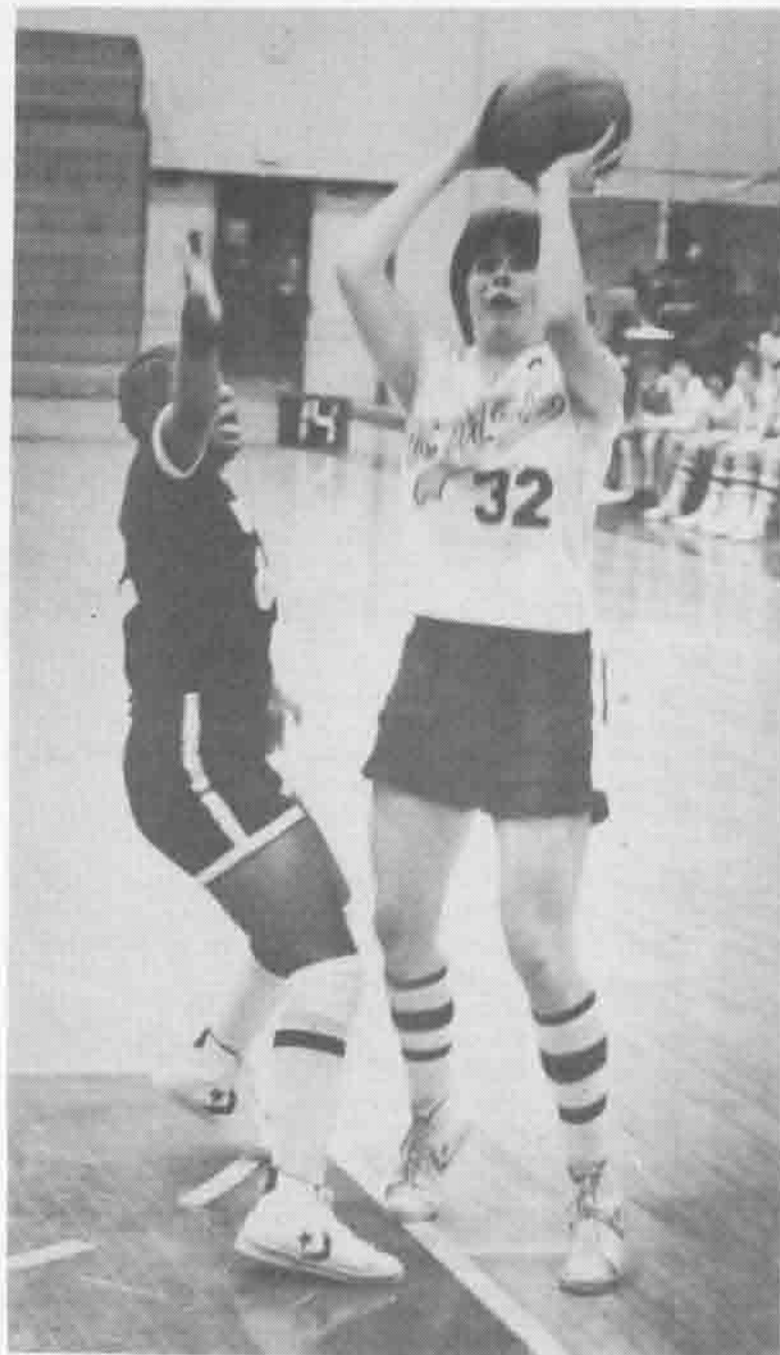
When Pat Conley came to UMSL she didn't play too much as a freshman, but in her sophomore year she was voted the team's Most Valuable Player.

"This could be an incentive to freshmen who don't play a lot," she said.

This year she was named to the all tournament team at the Thanksgiving Tourney, which was one of the highlights of her career. Going to State last year was also exciting for her. She pointed out that they had a poor record, but just happened to beat the right teams.

Conley feels next year's team will be good if Coach Sanchez recruits a few key players, and if most of this year's players return. She pointed out that in her years at UMSL a lot of players either transferred or quit playing basketball.

As for Pat Conley, when the going got rough, she never thought of quitting. She felt she had personal goals to accomplish and did. "I don't think there was ever a time when I didn't feel like playing."



Pat Conley

!!! HELP !!!

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classifieds

Bryson (is that spelled right?) now you have had your name in the **Current**. Really enjoyed talking Tuesday afternoon and thanks for the lift up the stairs.

Jerry the oval is fast. The runners are far ahead. The race may be long but it is not a mile. Better luck next time. The Mad runner

Bill—I'm surprised you haven't found out who I am. —xxoo

Captain Wallace—really sorry to hear you were sick. Tried to call and offer my condolences, but you had already left. Of course, you'll really need condolences if I should come up ill(er). Love Ya.

CMF, It doesn't matter whether it's the 22nd or 24th. What's most important is that the last eight months have been great! Bill

FOR SALE: 35 mm camera. Pentax K-1000 with 135-2.8 and 50-2.0 lenses. One year old case included. \$150.00. Call Beth at 381-7087.

IMMEDIATE POSITION: A student assistant is needed to work the ever popular Kaffee Klatch Monday and Tuesday evenings. Approximately 10 hours per week. Interested? Contact Anuth at 531-7393 or Evening College at 553-5161.

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FOR SALE: Two tickets to Robin Trower concert, call J.T. at 961-7705.

Will type papers, manuscripts, resumes, etc. \$1.25 per page minimum. Campus pickup and delivery. Call Andrea after 7 pm at 524-8216.

PARTY: Alpha Xi Delta and Pi Alpha Rho Tau Y present an open campus PARTY on Feb. 29 at Machinist Hall, 12365 St. Charles Rock Rd. \$3 at the door, tickets available in advance. 8 pm till 1 am.

In honor of Missouri Women's History Month, the Women's Center and the UMSL Archives present "Notable Women in St. Louis History," a slide show of St. Louis women and their activities on Tuesday, March 4 and Wednesday, March 5 at 11:30 am in the Women's Center. Everyone Welcome.

Dear TeKes, Congratulations on winning the spirit award Monday. It was fair and square contest and there's always next year. Here's a challenge, next year we'll beat you in football, basketball and spirit. The GDIs

To C.C.: I still want to test that theory! Love, The Renaissance Man

Airplanes, I will follow you to the East, because you are my feast. I will follow you to the West, because you are the best. I will follow you to the South, because I adore your mouth. I will follow you to the North, because you are my star. I will follow you to the ends of your bed, even though what interests me is in your head. Love, Cogs

UMSL congratulates the USA Olympic Hockey Team and speed skater Eric Heiden for their golden efforts.

To the Model UNners (a few in particular): have a kick *!*** time this weekend as well as let the UN know that the country with one-third the world's population has their heads together. I'll put \$2 to win, place, and show on ya'll.

The Kennedy for President Committee now has a branch located on the UMSL campus. If interested please leave a message in Rm 263 of the University Center or in the committee's mailbox on the same floor.

UMSL WOMEN, This is Coldy again, and I want to remind you that I'm still looking for a date to this spring's biggest and best formal. If the formal doesn't thrill you I might be able to anyway. Don't forget, I'm the short bald, hazel-eyed, white, Hebrew male and you can find me in the Frat Section of the Cafe.